

W-A T-A
/ /
L-K & L-K
AZORES

EVALUATION REPORT 2018

“WALK&TALK WAS A PIONEER IN CREATIVE TOURISM, LAUNCHING ITS ANNUAL ARTS FESTIVAL IN SÃO MIGUEL IN 2011 AND LAST YEAR EXTENDING IT TO A NEW ISLAND, TERCEIRA. IT HAS BEEN INSTRUMENTAL IN ENCOURAGING DIALOGUE WITH THE TERRITORY, CULTURE AND AZOREAN COMMUNITY, AND THIS YEAR DREW A SIGNIFICANT NUMBER OF INTERNATIONAL VISITORS TO ENJOY ITS MIX OF VISUAL AND PERFORMING ARTS.”

IN HOW TO SPEND IT - FINANCIAL TIMES, US



The arts festival erupting in the middle of the Atlantic Ocean!

As for the future, James hopes that it "becomes a reference point both nationally and internationally", and despite a limited marketing budget to spread the word, the artists who visit are becoming "like ambassadors". Even though the islands are on the periphery of Europe, they are also centrally located between Europe and North America, attracting visitors and artists from both.

José da Silva, UK

Walk&Talk was a pioneer in creative tourism (...) and instrumental in encouraging dialogue with the territory, culture and Azorean community

Walk&Talk was a pioneer in creative tourism, launching its annual arts festival in São Miguel in 2011 and last year extending it to a new island, Terceira. It has been instrumental in encouraging dialogue with the territory, culture and Azorean community, and this year drew a significant number of international visitors to enjoy its mix of visual and performing arts.

Mary Lussiana, USA

Welcome to the Centre of the World: Around the Azores' Walk&Talk Festival

In the future, its location alone may not suffice for it to compete with the many other major art events across the globe, though for now, because it keeps ever-renewing, the festival has put the Azores on the art map.

Cristina Sanchez, UK

Walk&Talk Azores an emerging spot for Art Lovers

Portugal is increasingly becoming a hub for creativity, and it is fighting to gain more space and recognition on the overcrowded art world. (...) it seems that the country is living a kind of renaissance and wants to share it with the world. Walk&Talk Azores is a great example of that: inviting creative agents from around the globe for the last seven years, the festival is contributing to position the volcanic archipelago as a must-visit place for art lovers.

Arnau Salvadó, ES



EFFE LAUREATE
EUROPEAN FESTIVAL ASSOCIATION
2015/2016 and 2017/2018

ENTIDADE ÚTILIDADE PÚBLICA
GOVERNO REGIONAL DOS AÇORES
26-09-2016

INDEX

1. REVIEW 2018

1.1 Considerations

2. A&F + W&T

3. OVERVIEW

3.1 Participants / Program

3.1.1 Audience Map

3.2 Programming axes

3.2.1 Public Art Circuit

3.2.2 Art Residency Programme

3.2.3 Exhibitions / Performance / Music

3.2.4 Knowledge Programme

3.2.5 W&T Pavilion

4. COMMUNICATION

4.1 Key Indicators

5. FINANCIAL REPORT

6. PARTNERS

7. TEAM

8. PHOTO GALLERY

1. REVIEW 2018

Anda&Fala is a non-profit cultural organization responsible for Walk&Talk - Arts Festival and its annual Residency Program, Peripherica Seminar - Brainstorming Culture and Geographies, RARA - Handicrafts Residence of the Azores Region and PARES - Artistic Activity Support Program in the Azores. In 2018, in the course of its current four projects and concentrated mainly in the two moments of the Festival in São Miguel and Terceira, the association promoted a **total of 94 activities that had the direct participation of more than 12 thousand people.**

In 2018, and for the first time, Anda&Fala had access to **DGARTES - Ministry of Culture 'Sustainable Support'**, which allowed the association to act as an active agent in the creation and artistic presentation from the specific geographic and cultural context of the Azores, with measurable impacts and that surpass the geographic limits of the archipelago. Sustained Support reflects a **recognition of the work carried out during the association's eight years of activity and is above all an investment in the Azorean cultural landscape, fostering culture as a strategic and cohesive value for the country in its multiple regions.**

In practical terms, Sustained Support contributed to support the program of activities and projects. Anda&Fala also improved the working conditions of the team members, a fundamental factor for the professionalization of the association, strengthening the areas of creation and artistic circulation, ensuring fees and production, as well as access to new co-production networks and participation in larger-scale projects with similar entities, thus reinforcing the association's mission as a platform for artistic creation.

Walk&Talk, arts festival, annual residency program and flag project of Anda&Fala, completed its 8th edition on the island of São Miguel from June 29 to July 14. **16 days** of the Festival that extended in a **year-long program**, with artistic residencies, presentations, co-productions and a three-day extension to Terceira Island, held from 10 to 13 October.

In the 2018 edition, the central space of the Festival became a **Temporary Pavilion**, built in the Largo de São João, next to the Teatro Micaelense, in Ponta Delgada. The Pavilion placed public space intervention in the center of the program of the event, proposing an alternative space, in its form and location, as a stage for the Festival's dynamics, hosting conversations, performances, concerts and other activities. The Pavilion changed the dynamics of the event and resulted in a **renewed and appealing invitation to different audiences**, which responded positively to the space and activities proposed. The project of the first Pavilion was signed by architects Mezzo Atelier and built using cryptomeria wood, an endogenous raw material of the region.

The Walk&Talk Pavilion allowed the Festival to **explore new relationships with audiences** and to innovate in the connections that the Festival establishes with other cultural structures of the city and of the island, through partnerships with other spaces of presentation - Teatro Micaelense, galleries Fonseca Macedo and Miolo, Instituto Cultural PDL and Sol Mar Avenida Center, spaces for support to artistic residencies - CAC Archipelago, Arrisca, Quinta Priolo, and host of the production team of the Festival - One Office Business Center.

The **Artist Residency Program** hosted 15 artists and was extended to two editions of the Festival, guaranteeing participating artists more time and conditions to develop and present their projects. The **Public Art Circuit** was organized around the proposal of the curator Dani Admiss, titled *Assembling a moving island*, and resulted in the creation of six new projects in several places of the island of São Miguel. In the areas of production and co-production, the projects *Cut by All Sides*, *Open by All Corners* by Gustavo Ciriaco, premiered at TNDMII in Lisbon; *Burn Time* by André Uerba, created in partnership with TanzFabrik Berlin and the Ljubljana Slovene National Theater; and *Cuore*, a new creation by Lígia Soares with premiere at Walk&Talk 2018.

The **Exhibition Cycle** of the Festival is produced in partnership with local entities and in 2018 integrated five projects: *El Olvido* de Maya Saravia at the Cultural Institute of Ponta Delgada, resident artist 2017/18; *Ilha* commissioned by the collective WeCameFromSpace for the Galeria Miolo; the exhibition *Records* from Manuela Marques, proposed by the Fonseca Macedo Gallery; the collective *Untiled (How does it feel)* curated by Luís Silva and João Mourão, responsible for Kunsthalle Lissabon, which gathered works by eight artists, Portuguese and foreign, on the 4th Floor of the SolMar Building in Ponta Delgada; and *The Sea makes the horizon a mirage* in ARCO8, by Margarida Andrade, winner of the *Young Creators 2017* program, along with Cristóvão Ferreira, who in turn presented the concert *Resquício/Síntese* at the Teatro Micaelense.

The **Craftwork and Design Residency** completed its fifth edition to bring together local designers and artisans to create new objects whose breeding and marketing potential is studied under the **RARA** brand portfolio, a project that Anda&Fala is developing to launch in a network of business partners. Transversal to all areas of the project, the **Knowledge Program** reinforced participation and presented new formats, such as the "Open Cantina" and the "Brunch & Talk", activities that allowed artists and audiences to join the table, as well as first time on the program a show dedicated to children from the six months of age and their families - Pinxit of the Baychimo Theater.

In addition to the organization of the Festival, Walk&Talk continues its activity by supporting the residences in progress for the 2018/19 biennium, promoting the circulation of artists and works developed in the Azores, participating in projects and developing partnerships with national and countries.

1.1 CONSIDERATIONS

2018 was a year of change for Anda&Fala Association and an edition to test new models, formats and spaces in Walk&Talk. As an Arts Festival, W&T has sought to establish and guarantee a context of experimentation that involves, in a truly horizontal way, its artistic, curatorial, communication and production teams in the project's thinking and programming. The place of experimentation is made up of successes and failures, 2018 was no exception.

Options such as the construction of the Pavilion, the strengthening of the performing arts program and the diversification of host venues proved effective in creating new flows and relations with the Festival, especially among audiences that are less familiar with W&T's dynamics. However, it will be important to promote the mobility of these audiences among the various proposals of the program, inviting them to explore content beyond their areas of comfort or immediate interest and the most festive moments of the program, associated with music shows and activities such as "Arraial W&T".

The increase in the number of people who traveled to the Azores this year to accompany the Festival in São Miguel, especially curators, artists and programmers, both national and foreign, attest to the curiosity and increasing attractiveness that the project generates, as well as its potential for influence among publics of the artistic universe, as a result of the investment that the association has undertaken in promoting the project outside the region and in international circuits.

It will be fundamental to ensure a more effective and early dissemination of the Festival's program in order to increase the attention and participation of the various audiences, may it be local, visitors, faithful, premier or curious participants. This need manifests itself, above all, to groups that are fundamental to the development of the project, such as the local and volatile population of the Azores, who only becomes aware of the program, starting on the second weekend, resulting in a greater affluence of participants in the activities towards the end of the Festival. On the other hand, specialized groups look for the Festival especially on the opening weekend, in line with what happens in other art events, since it's the period that most benefits networking and "first viewers" reputation.

For both groups, along with online communication and press, it will be important to reflect on W&T's communication design, explore new formats and graphic supports, city and space signage, optimize accessibility and language used for different audiences. In addition, there should be an investment in public relations, through actions promoted in anticipation of the event and directed to specific groups within the local population, such as the academic community, young families, cultural and business elites, in order to ensure timely and effective communication of the activities of to stabilize and diversify participation throughout the Festival.

W&T has been running for five editions in July, but dates have undergone minor changes. In 2018, the Festival was anticipated to the first two weeks of July, in order to mitigate the effects of the growing tourist demand for the Azores destination in the costs and logistics of the project. In the

end this wasn't the best, as it didn't reflect in the decrease of the costs and ended up harming the participation of the academic community, a priority public of the Festival.

The anticipation of the dates of the Festival compromised the realization of awareness actions in the schools for enrollment in the volunteer program and the activities of the Knowledge Program, especially the "Summer School", which in previous editions had been very important in the inclusion of young people in the dynamics of W&T, were hampered by the timing of the final exams. In 2019, the Festival will be held from July 5 to 20, one week ahead of the school year, and new approaches to the involvement of the academic public will be proposed, including more open classes in schools, greater investment in dissemination and program of the "Summer School".

Throughout the various editions of W&T, Anda&Fala has revised its goals and ambitions for the project. On one hand, the importance of the Festival in the positioning of the region as a cultural destination, space for artistic creation and presentation, achieved through an ambitious program, the growing media visibility and the relevance of the invited artists and curators became evident, ambassadors of the project and the Azores. On the other hand, an effective relationship with the local actors and structures that form the calendar and the cultural ecosystem of the region becomes increasingly important. The inclusion of projects developed by natural creators or residents in the Azores has been fluid, attentive to reality and in keeping with the interest and artistic maturation of local agents. However, the 2018 edition highlighted the dynamics that Anda&Fala intends to support and welcome in its artistic and activities program.

The association develops several initiatives, through the Festival and other projects, focused on training the local artistic community, such as the annual competition for Azorean Young Creators, heading to its seventh edition, commissions, co-production and project hosting, the programming with independent spaces and other local associations, the invitation to curators, artists and other experts to support the development of skills and share knowledge, as it happens in the Periférica Seminar. PARES - Program of support for artistic creation in the Azores, launched in December 2018, reinforces the mission and investment of Anda&Fala in the Azorean artistic community, through the allocation of micro financial support to promote the creation and circulation of projects and artists, inside and outside the region.

As a minimum and as a rule, 80%, approximately 170 thousand euros, of Anda&Fala's total budget is reinvested in the local economy, giving priority to Azorean materials, products and suppliers. This decision has reinforced the multiplier role of the Association and the Festival in the local context, as it is crucial to the involvement and consolidation of partnerships with entities in the region, most of which have been partners since the foundation of the project.

2.

A & F + W & T

Anda&Fala - Associação Cultural was founded in 2011, along with the first edition of **Walk&Talk**, a festival that is at its origin and guides an action in the development of new audiences for contemporary culture and arts, promotion of new centralities (1) in the valuation of an ultra peripheral region, permeable to the fluctuations and pressures of the global tourist market.

Its flag project, **Walk&Talk** stands out in the cultural fabric for its transdisciplinarity, experimental character, capacity for reinvention and maturation, for providing crossings, contact experiences and effective interaction between creators and audiences, outsiders and local, young artists and consecrated, among disciplines and the multiple cultural tribes. It is a unique project in Portugal and in the international context, where the festival differs and has been affirmed (2), also thanks to the natural and geographical specificities of the Azores, contributing to the mapping of the region in the global cultural circuit and to broaden the recognition of the country's cultural dynamics.

On the artistic level, **Anda&Fala** and **Walk&Talk's** programme seek to reflect a maturing, creative and flexible course, in line with the dynamics, plurality and fluidity of the cultural system and the contemporary arts. Initially inspired by urban art, graffiti and muralism, the festival has expanded to new territories, tribes and artistic expressions, maintaining in its genesis the ambitions of intervening in the public space, to reach people with poor habits in cultural consumption or alienated from the its circuit, stimulate the creation of new site-specific artistic objects and provide moments of encounter and conviviality, favourable to collaboration and co-creation between artists and between artists and the public. Ambitions that are the basis of this artistic project, guide the programming, selection of proposals and protagonists of **Walk&Talk**. are a reference in the selection of themes of reflection of the **Periférica Seminar** and are consolidated in the annual program of residences.

In 2016, the Government of the Azores awarded **Anda&Fala** the designation of **Public Utility Entity**, for the positive impacts it is able to generate, validating its mission and artistic project, and in 2017 **Walk&Talk** was distinguished as a laureate member of the **EFFE - Europe for Festivals Festivals for Europe**. In addition to working closely with local authorities - Government of the Azores and the municipalities of Ponta Delgada and Angra do Heroísmo, the association collaborates with cultural structures, such as the **Teatro Micaelense**, **Arquipélago - CAC**, **Fonseca Macedo** or **Miolo**, and other cultural associations, congenial structures and entities, such as **Temps d'Images**, **Verão Azul**, **Materiais Diveros**, **ICRomeno**, **FLAD** and **Us Embassy** in Lisbon.

In the professional environment, the presence of **Anda&Fala** has **positively influenced the**

path and affirmation of many artists, curators and other agents, including members of the team. The association's projects support the creation and presentation of new works, promote the establishment of relationships, new contacts and professional opportunities, thanks to the mediatization they have achieved in the national and foreign media, growing recognition among peers and specialized circuits. exposure and visibility.

Anda&Fala's general goals are:

- Encourage contemporary artistic creation, in its multiple disciplines and expressions;
- Georeferencing the Azores in the international artistic circuits;
- Promote the circulation of works and authors, nationally and internationally;
- Contribute to knowledge, visual literacy and the development of audiences for culture and arts.

Walk&Talk's strategic goals are:

- To be recognized as one of the most active and influential international art festivals in Portugal and a reference project in the European and global context;
- To become a festival of reference for professionals from all over the world (and not only from Europe) to travel to the Azores, purposely for the event;
- Contribute to the artistic and cultural mapping of the Azores, attracting to the region creative tourists and audiences that privilege the cultural offer in the selection of their vacation destinations;

3.

FRAMEWORK

IN
NUMBERS

8ª EDITION
SÃO MIGUEL
29 JUN - 14 JUL

3ª EDITION
TERCEIRA
10 - 13 OCT

16

days
S. Miguel

4

days
Terceira

94

total
activities

89

total artists
involved

10

nationalities

365

ongoing
production

62

residency days

13

art residencies

11

performances

6

exhibitions

9

new art works

9

concerts

14

journalists
national/international
press-trip

28

organization
team

5

days Summer
School W&T

21

talks

14

tour guides
exhibitions / circuit

9

workshops /
atelier

12

Volunteers

81

suppliers
61 Azorean

82%

reinvested budget in
the Azores

12200

participants - year-round program
(exhibitions, performances, concerts and
parties, talks, knowledge program)

16

Public entities

26

programming
partners

3.

FRAMEWORK

CASE STUDIES

Maya Saravia was born in Guatemala, lives and works between Guatemala City and Madrid and in 2017 started an artistic residency at W&T. In the 2018 edition of the Festival she presented the exhibition *El Olvido*, at the Cultural Center of Ponta Delgada. One of the visitors to *El Olvido*, a bar in Guatemala City that Maya recreated in Ponta Delgada to explore dynamics of socialization and the way memory, forgetfulness, life, and war issues coexist in this leisure space was curator Sérgio Fazenda Rodrigues who traveled to the Azores to accompany the Festival. From this meeting came an invitation from the curator for an exhibition of the artist at the Balcony Gallery in Lisbon. The project materialized in November 2018 with the inauguration of *Las Golondrinas*, the result of an artist's residence in Lisbon, where she met street dancers, mostly immigrants or children of immigrants. The environment of the city motivated the artist to investigate intersections between migratory movements and dance movements, which in her exposition take shape in video, screen printing, sculpture and installation, proposing new infographics of affections from political and economic routes and cultural miscegenation.

Atelier Brum is the workspace of the artist **Beatriz Brum**, shared with **João Miguel Ramos** in the City of Lagoa, in São Miguel. Beatriz graduated in Fine Arts at ESAD in Caldas da Rainha and João Miguel in Painting at FBAUP in Oporto. In 2015, they were the two winners of the **Young Creators Award** for Walk&Talk and, returning back to the island, they felt the need to have a workspace. Beatriz saw her grandmother's garage as an opportunity, invited João Miguel to share the space and at the end of 2017 they started the atelier. At Atelier Brum, they organize open studios, talks and exhibitions with other artists, Beatriz also wants to welcome artists in residence, an opening and sharing that she believes is essential, above all, for artists established outside the great cultural centers. They recognize that they belong to a new generation of artists from the Azores and that in recent years the artistic panorama has changed a lot in the region, driven by tourism and thanks to projects like Walk&Talk and Tremor. Beatriz was a volunteer and part of Walk&Talk's production team, a project that she admits "makes a difference in my life" and in very practical situations, such as visiting exhibitions on the mainland "I do not feel out of place, because I've seen a lot of people I met at W&T."

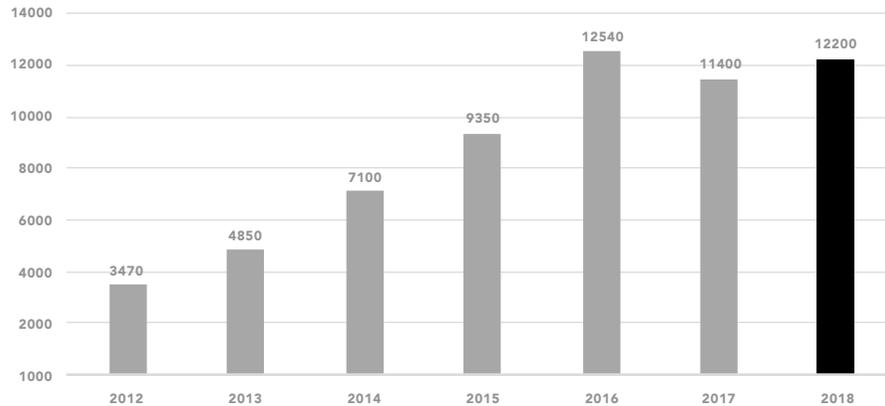
Giacomo Mezzadri and **Joana Oliveira** are **Mezzo Atelier**, a Luso-Italian project that from Piacenza in Italy manages a multidisciplinary architecture workshop and construction laboratory. Since 2013, the two architects give life to architectural projects, interior design, ephemeral structures, pieces of furniture and objects. Joana is from the Azores and has been following Walk&Talk since the first edition. The relationship between the two architects with the Festival was formalized in 2013, with Giacomo Mezzadri signing *Pim*, a sculpture installed on the edge

of Ponta Delgada. Participation in 2014 was made with the Redesign Tradition workshop in collaboration with the collective *Argot or La Maison Mobile*; in 2015, *The Big Horn*, the interior design for the W&T Gallery; in 2016 they co-curated the Circuit of Public Art with the creation of eight unpublished projects; in 2018, the first *W&T Pavilion*. Collaborations that allowed the young studio to test and expand skills and present projects in an artistic context, with great visibility, positive and direct effects in their activity, "had already happened before, but with the Pavilion it was impressive to see the number of people who contacted and want to work with us," says Joana Oliveira.



3.1 PARTICIPANTS / PROGRAMME

NUMBER OF PARTICIPANTS PER EDITION



Periférica Seminar didn't take place in 2018, the structure and calendar of the seminar were adjusted in line with the general plan of activities of the association and will be held in January (2019), and year-round activities, such as open classes in schools, diminished. However, **the total number of direct participants in the Anda&Fala projects was fixed at 12,200**, reflecting the increase in participants in the Festival in São Miguel. Along with new local audiences, there has been an increase in the number of creative tourists who have planned their vacations to accompany W&T.

Specifically at the Festival, the **Pavilion changed the way of living the event and generated new flows of audiences**, particularly around proposed space activities such as talks, performances and concerts, as well as a starting point and information on program activities, directing the public to the different spaces of W&T. The 4th Floor at SolMar, an unoccupied floor in the commercial complex of the SolMar Avenida Center in Ponta Delgada, was included for the first time in the Circuit of Exhibitions and hosted the collective exhibition - Untitled (How does it Feel)

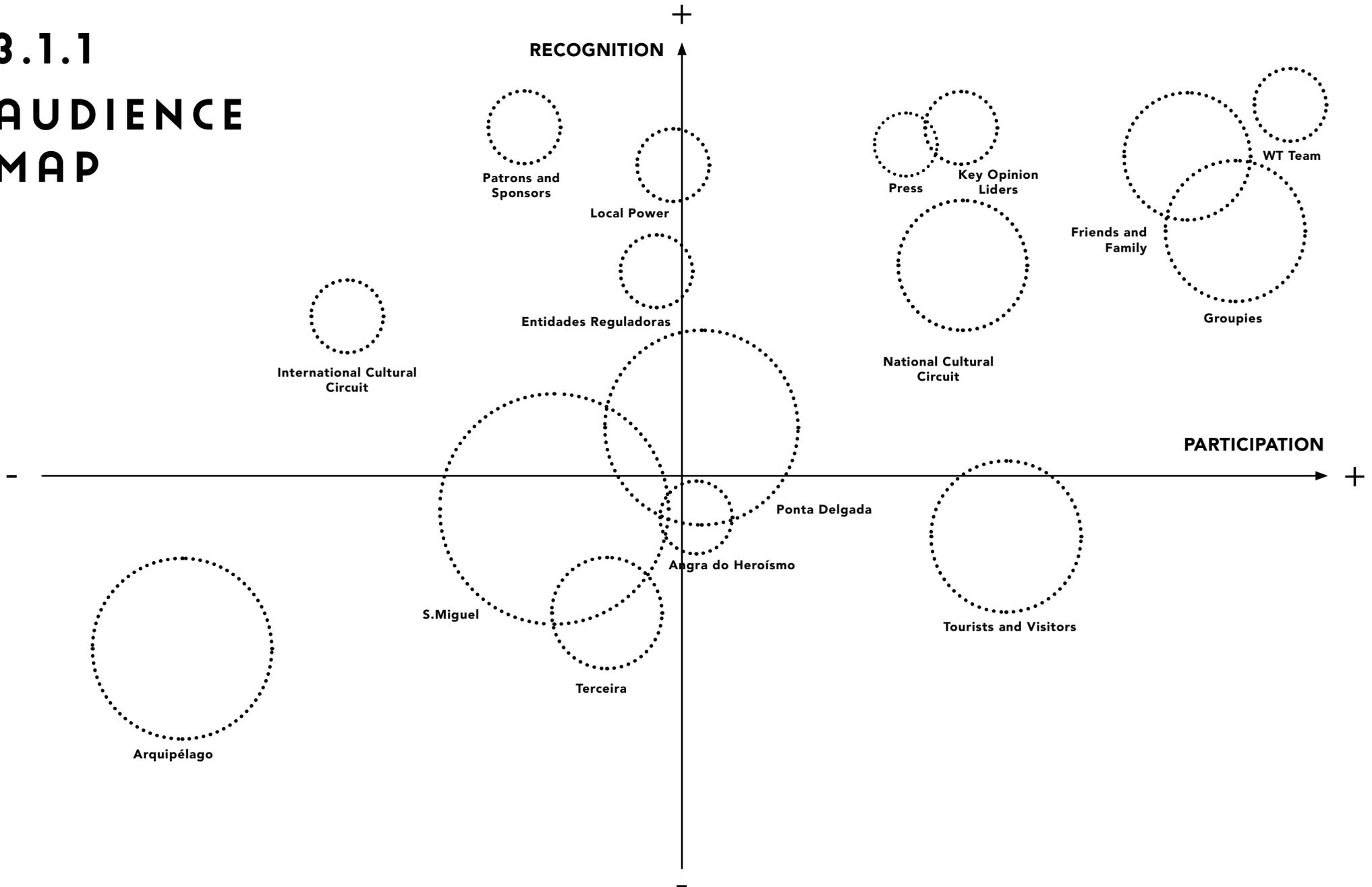
PARTNER SPACES

- Pavilhão W&T (meeting point) (new) - Biblioteca Pública e Arquivo de Angra do Heroísmo
- Largo São João, PDL
- 4º Piso SolMar (new) - Núcleo de História Militar
- SolMar Avenida Center, PDL
- Teatro Micaelense
- Arquipélago - CAC
- Museu Carlos Machado
- Galeria Fonseca Macedo
- Galeria Miolo
- Galeria Arco 8
- Instituto Cultural de Ponta Delgada
- Universidade dos Açores
- Quinta do Priolo - Associação Arrisca

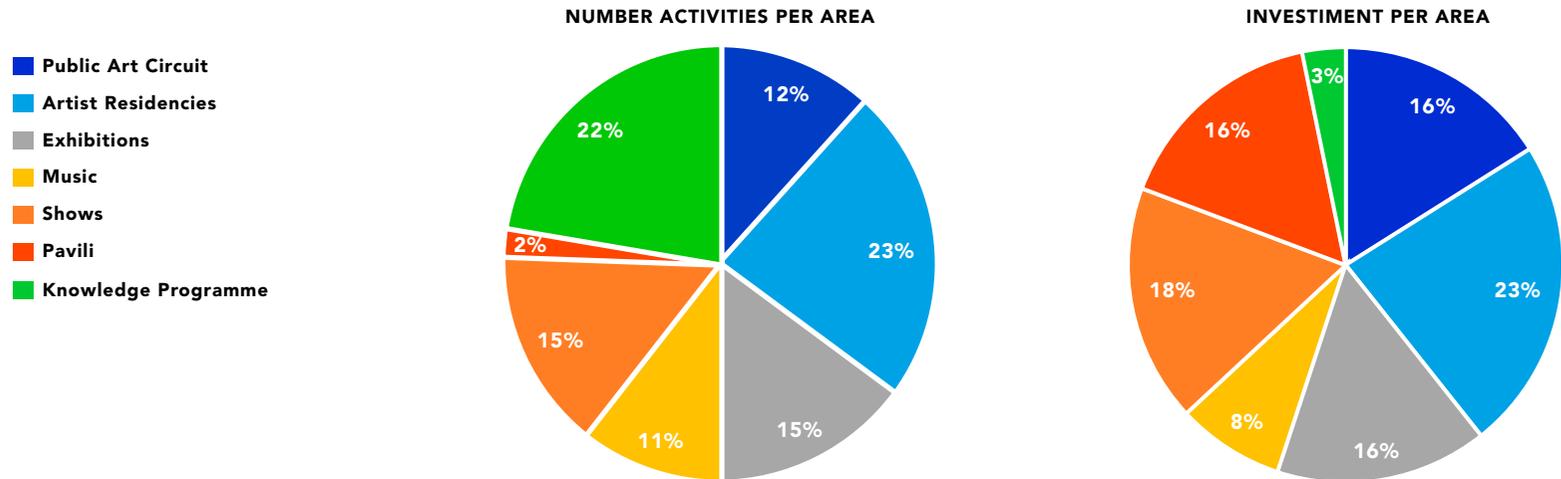
There was an **increase in the number of visitors to the exhibition cycle**, mainly in the guided tours, and the **participants in shows**, with venues registering an average occupancy rate of 82% and four sold-out performances - Romance and Turning Backs by Lígia Soares, Cortado / Open by Gustavo Ciríaco and Burn Time by André Uerba.

Following the trend of the last editions, the Festival is multiplied by several spaces that host artistic residencies or where program activities are presented, in addition to the public access spaces occupied by outdoor interventions. Since it is not possible to quantify the number of visitors to the Public Art Circuit, during the Festival and throughout the year, and considering that all the inhabitants and visitors of São Miguel and Terceira are potential public, there has been an increase in the number of references to the projects of the circuit in the social networks, mainly of semi-permanent projects, like the Georgian mural of Navine Khan Dossos, in the Marginal of Ponta Delgada, and the project Révélér of the collective Camposaz in Vila Franca of the Field. The Circuit currently has 71 projects, which can be visited between the islands of São Miguel and Terceira.

3.1.1 AUDIENCE MAP



3.2 PROGRAMMING AREAS



The Walk&Talk program has gradually evolved from its genesis - the Public Art Circuit, in order to gain new contours and propose new relationships between the different programming areas of the Festival and the performance of Anda&Fala.

In 2019, the Artistic Residencies Program again gained space in terms of the number of activities and investment value, reflecting W&T's commitment to creating and presenting unpublished projects, contributing to its recognition as a creative structure. This has increased the number of co-productions and new partnerships in terms of programming and circulation, where the Teatro Micaelense is an essential partner. This investment in the creation is also directly reflected in the increase in the number of activities presented in the cycles of exhibitions, shows and concerts, mostly results of residences on the island of São Miguel.

In addition, there was a reinforcement of the proposals, mainly in the cycle of performing arts that brought together more shows and concerts, contributing to the diversification of the Festival program and the development of audiences, especially among people motivated by music, informal environments and holidays.

The W&T Pavilion sets up a new program within the Festival for the design and construction of the temporary home that houses an auditorium, stage, bar and canteen, concentrating in itself a significant number of activities from other areas of the event. At the same time, the Pavilion is an ambitious house and a meeting point that is always renewed, reasons that, combined with the physical and technical specificities of the project, support the investment that is dedicated to this structure.

The Knowledge Program presents the area of the Festival that brings together more activities - conversations, workshops, guided tours, mostly developed in accordance with the projects developed in the various programmatic axes, contribute to enhance the knowledge that is intended to produce in each one of the projects presented, as well as the experiences that are offered to the different audiences of the event.

In terms of investment by W&T heading, it is worth highlighting the increase in investment in exhibitions, concerts and especially in shows, proposals that gain more space in the program. The Public Art Circuit and the Residency Program are the areas that continue to allocate the largest percentage of the investment available for W&T programming, either because they are structuring the project, or because of the technical, logistical and production requirements that it entails.

3.2.1 PUBLIC ART CIRCUIT

São Miguel Commissioned by Dani Admiss with Nora Al-Badri, Camposaz, Navine Khan Dossos, Luiza Prado, Sascha Pohflepp, Jan Nikolai Nelles, Daniel Rourke, Shift Register (Jamie Allen + Martin Howse), Chris Woebken. Terceira Mariana Malhão, Mariana a Miserável, Tiago Galo

9

new art works in public space

71

total art works

The Public Art Circuit is Walk&Talk's most visible programming area for the interactions it provides in public spaces and for its distribution in territorial terms. The circuit is renewed annually with the production of new pieces, currently located in 71 points visitable between the islands of São Miguel and Terceira.

In São Miguel, curator Dani Admiss commissioned the Public Art Circuit with the proposal *Assembling a moving island*, which gathered a total of **six installations**, contemplating the location of the works in the context of an itinerary of interventions in the city and on the island, seeking that they could frame, integrate and enrich socially the existing scenarios. Given the characteristics of the projects and their location in different points of the islands, the involvement of several public and private entities in their execution was fundamental. In addition, it was necessary to resort to specialized services, which increased the involvement of more suppliers and professionals. It has proved to be an interesting way of involving local structures and community in the development of projects and will be a format to be explored in future editions.

Three new murals were also produced on Terceira Island, whose creation process was motivated by the sharing of stories and experiences among invited artists and members of the local community.

Mural painting, which was at the origin of W&T as a project, remains very present in the collective imagination of the public, especially within the population of São Miguel. In this edition, the Circuit only presented one mural project - *Georgiana* by Navine G. Khan Dossos, and several people raised this question to the organization, valuing the murals that are scattered around the island as the "face" of the Festival. This will be an issue to be considered in future editions and, without compromising the curatorial proposals or the plurality of media that W&T seeks to highlight today, should understand how the mural or its perception, through the use of painting, vertical occupation and projects of prolonged duration in places of public access, can continue an effective presence in the Festival in balance with other typologies of projects to include in the circuit.

Considering all the inhabitants and visitors of the Azores as potential public of the Public Art Circuit, the impact of this area of the Festival is reflected by the online references (Facebook, Instagram, Pinterest and others) to the pieces of the circuit, that have increased significantly through the sharing of images and hashtags during and after W&T's calendar of public activities. Also note the recommendation of visits and the references to the circuit in tour guides, such as "Free Tours Pdl", and in several press articles about the Azores that happen outside the scope of the Festival. These examples prove the attractiveness of the projects of the Circuit of Public Art and its presence in the daily life of the island, while new postcards icon of its landscape.

3.2.2 ARTIST RESIDENCIES

Visual Arts Diana Vidrascu, Gonçalo Preto, Luisa Salvador, Maria Trabulo, Margarida Andrade, Mónica de Miranda, Polliana Dalla Barba, Rita GT, **Craftwork / Design** comissariado por Miguel Flor com Caroline David, Tim Lahan, Kurt Woerpel, UVA - Sérgio Rebelo e Cristina **Curatorship** The Decorators - Mariana Pestana e Carolina Caicedo **Performance** André Uerba, Alessandro Bartolazzo; Lígia Soares com António Torres, Diogo Alvim e Maurícia Barreira Neves; **Video / Cinema** Miguel C. Tavares e José Alberto Gomes; Sofia Caetano e Elliot Sheedy

13

artist residencies

62

total days
period of work

The Artist Residency Program emerged as a way to **enhance the experimental and new creation**, diversifying the areas of contemporary artistic expression that are represented in the Festival, the promotion of an increasingly open and transdisciplinary dialogue in the local context.

In 2018, the program reinforced (once again) its importance in the strategic development of Walk&Talk, allowing the integration of the projects into circuits of co-production and circulation with other festivals and structures, both nationally and internationally. The new format of the Residency Program is developed during **two editions of the Festival, comprising the research and the process of artistic creation during the first year and its culmination with the presentation of the resulting project in the following edition.**

The program takes place in various formats, welcomes projects in process in creation or co-production by W&T, such as *Burn Time* by André Uerba and *Cuore* de Lígia Soares, commissioning the production of new projects in several areas, such as in the field of visual arts with artists Luisa Salvador, Maria Trabulo, Rita Gt, Gonçalo Preto, Mónica de Miranda and Sofia Caetano, artists currently in residency and that will present their projects in the 2019 edition of the Festival.

The intersection of visual artists, designers and artisans in the **craftwork and design residency** (in Partnership with the US Embassy) has resulted in a collection of unedited objects that constitute the portfolio of the **RARA** brand - Crafts Residency of the Region of the Azores. RARA intends to incorporate value and innovation into local craftwork and the Açores brand, being studied and optimized for the commercialization and distribution of its products, through a network of selected partners. One of the main priorities of the next editions of the residence and the RARA project will be to reinforce its articulation with the Festival Knowledge Program and thus promote more open moments for the public, to allow a better understanding of the projects and the way they are to be developed, in articulation of knowledge between craftsmen and designers.

3.2.3 EXHIBITIONS / PERFORMANCE / MUSIC

8

performances

12

concerts

6

exhibitions

EXHIBITIONS *Untitled (How does it Feel)* commissioned by João Mourão and Luis Silva with Amalia Pica, André Romão, Anna Franceschini, Bruno Pacheco, Diogo Evangelista, Joana Escoval, Jonathas de Andrade, Luís Lázaro Matos - 4º Andar SolMar **ILHA** commissioned by WeCameFromSpace – Galeria Miolo Records with Manuela Marques – Galeria Fonseca Macedo **El Olvido** with Maya Saravia - Instituto Cultural Ponta Delgada **O Mar Torna o Horizonte** numa **Miragem** with Margarida Andrade - **Arco 8 Narcissismo das Pequenas Diferenças** Pauliana Valente Pimentel **PERFORMANCE** André Uerba; Lígia Soares; Pedro Penim com Bernardo de Lacerda e Frederico Serpa; Gustavo Ciríaco with Ana Trincão, Rodrigo Andreolli, Sara Zita Correia e Tiago Barbosa; Miguel Damião and Lúcia Moniz; Filipe Pereira Teresa Silva **MUSIC** Conan Osiris, Casabranca, Thug Unicorn e Valley Dation, Luis da Riviera, Elliot Sheedy, Cristóvão Ferreira, Fellini e Vitor Silva, Las Máquinas, Madame Blanche, Line of Two, Nex e Eurik, Um Gajo chamado Keany, Voyagers

The **cycles of exhibitions** and **performing arts** combine the multiple activities that happen simultaneously and in network with the Festival program. The cycles reinforce W&T's experimental and inclusive character by contaminating the spaces and territories in which it operates.

Five exhibitions were inaugurated during W&T, which occupied very different spaces such as the Fonseca Macedo Gallery, Cultural Institute of Ponta Delgada, Miolo, ARCO8 and the 4th Floor of SolMar. The protagonists, contents and themes of the projects value a heterogeneous exhibition circuit, expanded and open to multiple routes through the city and guided tours that integrate the Knowledge Program and count on the participation of artists and curators. In partnership with Tremor Festival and Galeria Fonseca Macedo, Pauliana Valente Pimentel presented "Narcissism of Small Differences in april, within the official program of Tremor.

The presentation of the *Nova Criação, Cortado/Aberto* (Teatro Micaelense) *Burn Time* (Arquipélago) and *Cuore* (W&T Pavilion) are the culmination creative processes that happened during W&T. Projects such as *Antes e Tu de Quem és* (Teatro Micaelense), *Romance* (Arco 8) and

Turning Backs (Arquipélago) were also presented, which reflect the interest of integrating more proposals in the area of the performing arts, in support of the disciplinary crossing and networking in support of the creation that W&T continues.

Music gained prominence at the Festival, an area boosted by the creation of the new W&T Pavilion, which hosted a series of concerts and parties throughout the 16 days, bringing together appearances such as *Thug Unicorn, Conan Osiris, Voyagers, Elliot Sheedy and Casabranca*. Music remains an artistic area to focus on in the effort to develop and diversify the Festival's audiences because it allows very positive intersections at the level of program dramaturgy, the promotion of informal meeting moments and celebration and for being a "point of entry" or initiation of audiences in other artistic universes.

3.2.4 KNOWLEDGE PROGRAMME

Programme Coordination Sofia Carolina Botelho and Catarina Rosa Dias **Open Classes** Sofia Botelho, Jesse James **Talks/Seminars** Alexandre Pascoal, António Pedro Lopes, Beatriz Brum, Bernardo Brito e Abreu, Diogo Lima, Sofia Caetano, Vitor Marques **Summer School / Workshops** Diana Vidrascu, Luisa Salvador **Guided Tours** João Mourão, Luis Silva, Maya Saravia, Pauliana Valente Pimentel, Manuela Marques

14

visitas guiadas
expos / circuito

9

workshops /
atelier

13

conversas /
debates

O Programa de Conhecimento **promove atividades práticas e reflexivas que beneficiam da presença dos artistas e peritos participantes no Festival**, como aulas abertas, masterclasses, workshops, conversas, laboratórios, oficinas, visitas guiadas e encontros temáticos. O programa prossegue o investimento do W&T nos eixos do pensamento, reflexão e debate, como fundamentais à produção de conhecimento em torno dos conteúdos do Festival. Integra atividades para públicos diferenciados que, de acordo com os seus interesses e capacidades pessoais, são convidados a consubstanciar os processos e dinâmicas artísticas que o Festival promove.

A segunda edição da “Summer School” pretendia continuar a experimentar um espaço formativo no contexto do Walk&Talk, para jovens em idade escolar, residentes dos Açores ou que estivessem a acompanhar o Festival, dando-lhes acesso direto a um conjunto de artistas e, por conseguinte, a diferentes projetos, disciplinas e linguagens artísticas. Face aos constrangimentos e simultaneidade com a época de exames nacionais, a atividade não angariou o número mínimo de participantes. A “Summer School” será retomada em 2019 com um novo calendário e formato.

O programa divide-se em duas áreas: **atividades teóricas** - aulas abertas para o público académico, seminários com convidados sobre temas associados à criação artística e articulação com outros sectores da sociedade, masterclasses com artistas; **atividades práticas** - laboratórios e oficinas temáticas sobre disciplinas e técnicas artísticas.

Em 2019, o Programa de Conhecimento foi concebido e articulado em parceria com os serviços educativos do Museu Carlos Machado, o que permitiu potenciar a dimensão das atividades, a relação entre museu, espaço público e os seus participantes.

3.2.5 W&T PAVILION

2018 Pavilion



Design: Mezzo Atelier



In 2017, the space that Walk&Talk had occupied in the last five editions was sold. The exit of the so-called “W&T Gallery” was a test of the structure of the project and forced the organization to imagine new solutions regarding the spaces that the Festival needs, during and within its program.

Among all the options considered, the construction of a **temporary pavilion** in São João Square, near the Teatro Micaelense, proved to be the most demanding and ambitious. The W&T Pavilion has once again put the **experience of public spaces in the center of the project program**, creating an alternative space in its form and location, to welcome the dynamics of the Festival, from talks, performances and concerts.

The purpose was to design and build a temporary structure with the capacity to host some of the spaces central to the organization and dynamics of the Festival, as an outdoor auditorium for conversations, performances and concerts; meeting and leisure areas; work spaces and canteen / bar area for artists and organization. As the first Pavilion to be designed for W&T, the project was commissioned to the collective **Mezzo Atelier - Joana Garcia Oliveira and Giacomo Mezzadri**, for the trust that was established during various collaborations in the Festival.

According to the Mezzo, the matrices for the development of the project went through “*override barriers, to create a completely permeable space that offers a ceiling and the necessary protection for the happening of different functions, but that remains open within the square but also that its able to create a small square inside. The modular wood structure started from the idea of building a “house” and incorporated the proportion of the local pineapple greenhouses in the design, in order to root the project*”.

In 2019, the W&T Pavilion will become one of the **Festival programs and the next project will be selected by competition with the invitation to 20 architecture workshops**, which will have to take into account the future of the structure, namely its reuse or adaptation to future editions of the W&T.

4. COMMUNICATION

The communication, key messages and content that are produced around Walk&Talk have deserved special attention and are reflected in its unquestionable recognition as an international artistic project. Walk&Talk's communication strategy highlights the differentiating aspects associated with its concept, format and geographic identity, as well as seeking to frame and highlight its program of activities, protagonists and partners, in line with the artistic themes it addresses, its cultural and social objectives .

Walk&Talk's communicational strategy is **flexible, continuous, viral and eclectic**, developed across multiple disciplines, media, channels, and media. It explores different moments and thematic focuses, aligned with the strategic axes of the project, program and evolution of activities, an approach that allows generating rich and appealing contents to the different audiences that it intends to impact.

Through its communication, Walk&Talk positions itself as an active agent and spokesperson, an engine of critical reflection and debate around the most pressing themes of contemporary times, motivating the conviviality and intersections between culture, art and other social spheres.

Finally, the reproduction and activation of the various audiences also takes place through the institutional dimension of its patrons and partners, its presence in social networks and a clear investment in the articulation with national and international media.

In 2018 the **press trip** included a total of 14 journalists (8 national and 6 international) throughout the 2 weeks of Walk&Talk, bringing together media from Portugal, Spain, Sweden, United States, the Netherlands and the United Kingdom and with very important content on other international platforms, increasing its recognition and reinforcing its positioning.

Concerning the content produced by the media, there was a greater focus and attention to the dynamics and artistic proposals at Walk&Talk, reflecting a maturation of the relationship with the festival and a greater understanding of its program and objectives.

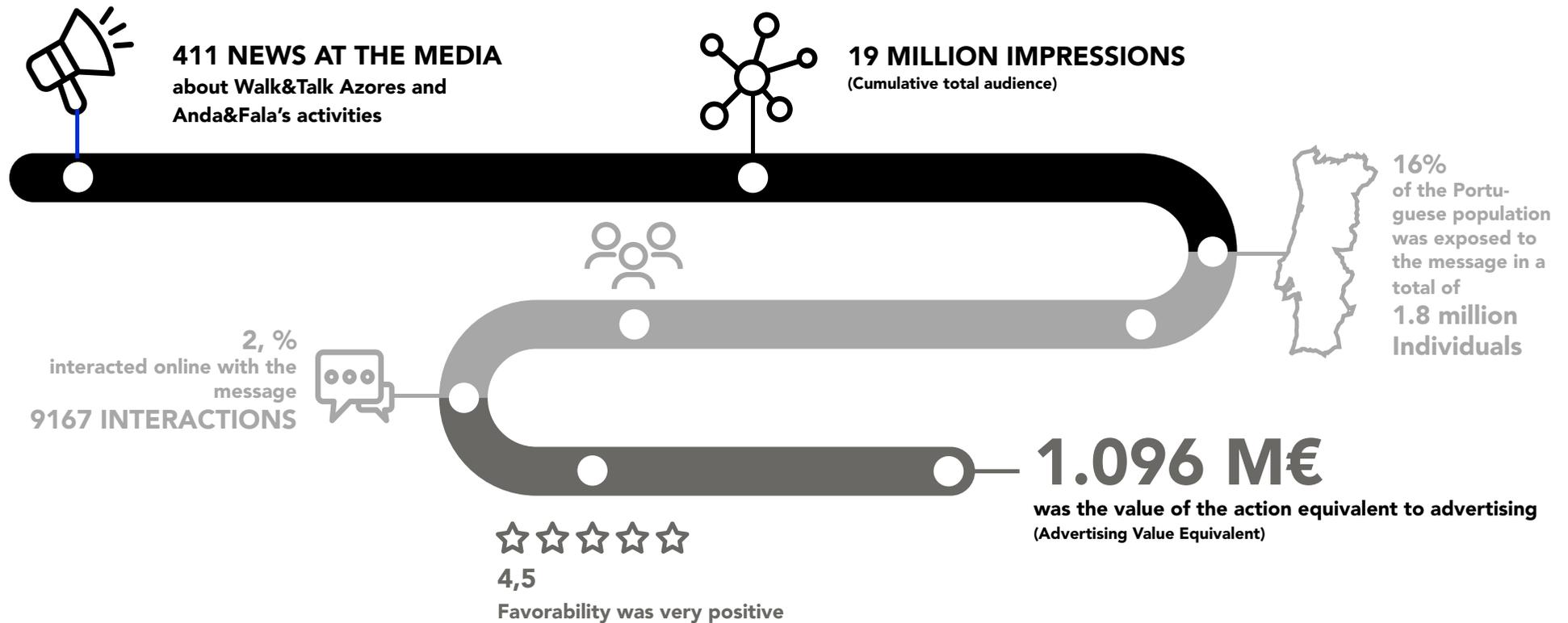
CLIPPING
April - October 2018

CISION™

**“Welcome to the Centre of the World: Around the Azores’
Walk&Talk Festival**

in Frieze Magazine Cristina Sanchez, UK

4.1 KEY INDICATORS



OWN SUPPORTS



www
walktalkazores
.org

2017
in:
googleanalytics

18.932

total
users

+9,2%

compared to 2016

26.469

total
sessions

+8,8%

compared to 2016

112.032

total
visitas

+10,8%

compared to 2016

25-38

predominant group
33,5%



Top Visitors

Portugal
USA
Espanha
Alemanha
Reino Unido
Itália
França
Brasil
Russia
Canadá
China

Top Search words

walk&talk azores
art azores
festival açores
ponta delgada
walk&talk



20.225

followers

+ 4%

compared to 2016

203.337

top reach

133.145

average reach (Jul)



6438

followers

+ 20,4%

compared to 2016

4.2 COMMUNICATION DESIGN

4.2.1 FESTIVAL VISUAL IDENTITY

Graphic design is an important communication vehicle of Walk&Talk as an artistic project. Annually, it turns into one of the artistic moments of the festival, highlighted in media of the specialty like the Fubiz, BrandMagazine, Design Boom, Abduzeedo, One page Love, Meios Publicidade, among others.

In 2018, the visual identity of the festival way signed by **Vivóeusébio** design colective

//

In a festival that materializes through exchanges, sharing and dialogues between different expressions and artistic geographies, the graphic identity for the 2017 edition proposes a cartography for the festival program. It builds its own language that signals and marks the different spaces where Walk&Talk operates, reflecting these different movements and gestures, so important in its artistic dynamics.

Vivóeusébio - Coletivo de Design



2018 Visual Identity



2018 Visual Identity / Public signage

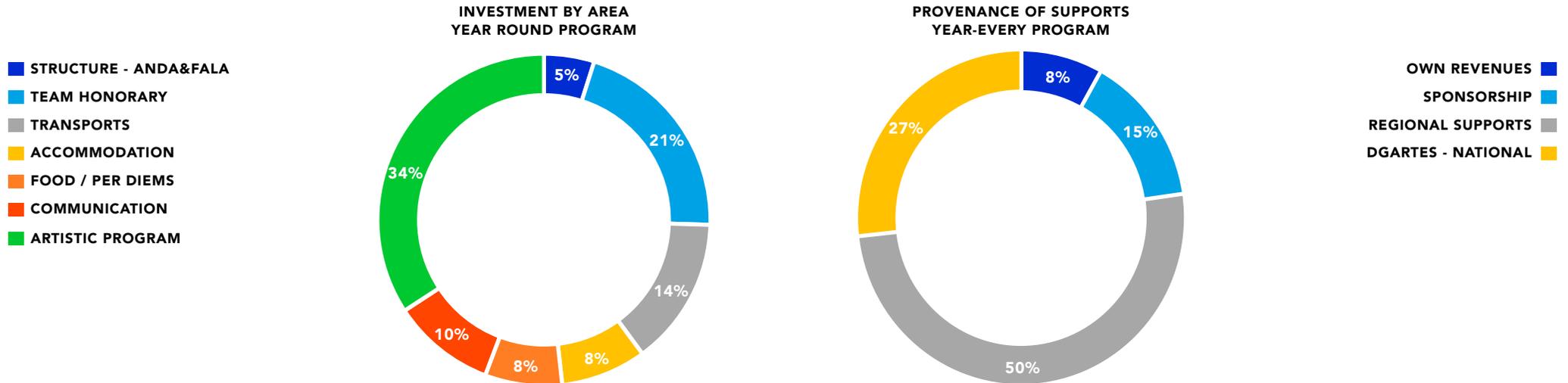


2018 Visual Identity / Details - various supports



Identidade Visual 2018 / Outdoor Signage and Wayzor Cars

5. FINANCIAL REPORT



Anda&Fala's funding system is based on regional, national and European public support through applications for project / structural support, in the recruitment of private sponsors for monetary support, in goods and services, in a network of programming and co-production partners, in the use of volunteerism and in the generation of own revenue , mainly through ticket sales, bar and shop. The available budget has grown gradually and accompanying the development of the association's activity plan, legitimized by its public and private partners and its peer networks.

In 2018, there was a **budget increase of 52% compared to 2017**, as a result of the application of the **1st Sustained Support of DARTES - Ministry of Culture**, attributed to Anda&Fala in the 2018/2019 biennium, the **maintenance of Regional Public Support** (Regional Government, Ponta Delgada and Angra do Heroísmo Municipalities) and **increased private support**, especially through donations and programming partnerships.

In kind and services support continues to play a significant role and reflects the direct involvement of the local community in the production of projects. Many of these supports take the form of discounts on materials and services purchased. Anda&Fala's own revenues represent around 8%, a figure that accompanies the growth of specialized services provided by the association, ticket sales, merchandising, art multiples and the return of the Bar / Cantina during the Festival.

The main objective of Anda&Fala's financial management is to guarantee the sustainability of its projects in accordance with the plan of activities outlined. That is, the availability of resources and the program of activities are completely interdependent. The accounting of the association is carried out by cost centers, associated with the different items and areas of investment. This logic of expenditure based only on current availability has translated into a healthy accounting over the eight years of the association.

However, despite increasing financial availability, Anda&Fala strives to diversify its sources of financing, with a focus on private partners and continues to have **serious cash problems due to successive delays in confirmation and payment of public state funds** which creates multiple constraints to the effective management of its budget.

6. TOGETHER FOR W&T

FINANCIAMENTO

GOVERNO DOS AÇORES
- DIREÇÃO REGIONAL DO TURISMO
- DIREÇÃO REGIONAL DA CULTURA
- DIREÇÃO REGIONAL DA JUVENTUDE
DGARTES - MINISTÉRIO DA CULTURA

PATROCINADORES INSTITUCIONAIS

CÂMARA MUNICIPAL DE PONTA DELGADA
CÂMARA MUNICIPAL DE ANGRA DO HEROÍSMO
FLAD - FUNDAÇÃO LUSO AMERICANA PARA O DESENVOLVIMENTO
EMBAIXADA DOS ESTADOS UNIDOS DA AMERICA - LISBOA

PATROCINADORES

GRUPO BENSAUDE
GRUPO DELTA - ADEGA MAYOR E DELTA CAFÉS
AZORES AIRLINES

PARCEIROS ASSOCIADOS

ATA - TURISMO DOS AÇORES
WAYZOR - RENT-A-CAR
SOLMAR AVENIDA CENTER
AÇOREANA SEGUROS
EDA - ELETRICIDADE DOS AÇORES
NOS AÇORES
BENSAUDE HOTELS - NEAT
CRESAÇOR - COOPERATIVA REGIONAL DE ECONOMIA SOLIDÁRIA
TERRA NOSTRA

PARCEIROS PROGRAMAÇÃO

TEATRO MICAELENSE
SOLMAR AVENIDA CENTER
ARQUIPÉLAGO - CENTRO DE ARTES CONTEMPORÂNEAS
FONSECA MACEDO - ARTE CONTEMPORÂNEA
MIOLO GALERIA
UNIVERSIDADE DOS AÇORES
MUSEU CARLOS MACADO
INSTITUTO CULTURAL DE PONTA DELGADA
ARCO8
INSTITUTO CULTURAL ROMENO
TREMOR FESTIVAL
ARRISCA + QUINTA DO PRIOLO

APOIO LOGÍSTICO

DIREÇÃO REGIONAL DAS OBRAS PÚBLICAS
ARTUR OLIVEIRA - CARPINTARIA
NOVA GRÁFICA
ONEOFFICE - BUSINESS CENTER
TECNOVIA AÇORES
FABORY
Q'ENOSSO
ASSOCIAÇÃO ALTERNATIVA

APOIO LOGÍSTICO

ANTENA 3
ANTENA 1 AÇORES
YUZIN

7.

TEAM

ARTISTIC DIRECTION

JESSE JAMES
SOFIA CAROLINA BOTELHO

PRODUCTION DIRECTION

LUIS BRUM
JOÃO REBELO COSTA

ASSISTANT TO DIRECTION

MARTA ESPIRIDÃO

PRODUCTION

BRUNO SOUSA
DANIEL BORGES
FÁBIO JORGE PAIVA
JOANA CARDOSO
RITA MENDES

WELCOMING

CRISTINA BRUM
ISABEL LEITE
RODRIGO SÁ

KNOWLEDGE PROGRAMME

SOFIA CAROLINA BOTELHO
CATARINA ROSA DIAS

HEAD OF COMMUNICATION

SILVIA ESCÓRCIO
CUCO - CURATING COMMUNICATION

COMMUNICATION ASSISTANT

TÂNIA MONIZ

IMAGE DIRECTION

SARA PINHEIRO

PHOTOGRAPHY

ÁLVARO MIRANDA
FILIPA COUTO
MARIANA LOPES

VIDEO

COLETIVO BERRU
BERNARDO FERREIRA
CLÁUDIO OLIVEIRA / RUI NÓ

COMMUNICATION DESIGN

VIVÓEUSÉBIO

WEBSITE

PEDRO RODRIGUES

LEGAL ADVISOR

LINA TAVARES RAPOSO

FINANCIAL ADVISOR

PAULO VERISSIMO, LDA

In 2011, Walk&Talk's organization team was limited to 5 people, in charge of all areas of the festival. Throughout the editions, the number of elements has accompanied the growth of the dynamics in the festival, with a constant specialization and professionalization of the various competences. The team is structured in a fairly horizontal way, between the artistic, production and communication directions, with legal and financial consultancy.

In 2017, the project had a year-round core of **6 elements (1 full-time element and the rest part-time)**, increasing to **28 people** during the festival periods.

To the organization team, it is also very important the presence of regular volunteers, a result of Walk&Talk's investment in the development and training of new audiences, in a positive way and with clear benefits for those who are part of the project.



PHOTO GALLERY

ÁLVARO MIRANDA / FILIPA COUTO / MARIANA LOPES / SARA PINHEIRO





Réveler - Camposaz (pt) / Vila Franca do Campo / São Miguel



EYE LAND BAND WIDTH - Shift Register (Jamie Allen & Martin Howse) / Arquipélago - Centro de Artes Contemporâneas, Ribeira Grande / São Miguel



GEORGIANA - Navine G. Khan-Dossos / Maritime Front, port of Ponta Delgada / São Miguel



ATROPELOS - Luiza Prado & Daniel Rourke [locations x 3] / 3 Locations / São Miguel



DECLIMATIZE - Sascha Pohflepp & Chris Woebken / Parque Urbano de Ponta Delgada / São Miguel



VENTO CARPINTEIRO - Mariana Malhão / Rua de Baixo de São Pedro, Angra do Heroísmo / Terceira



Mariana Miserável / Rua da Rosa, Angra do Heroísmo / Terceira



Tiago Galo / Rua da Rosa, Angra do Heroísmo / Terceira

CIRCUITO ARTE PÚBLICA



Luiza Prado & Daniel Rourke



Shift Register (Jamie Allen & Martin Howse)



Camposaz



Shift Register (Jamie Allen & Martin Howse)



Navine G. Kan Dossos



Navine G. Kan Dossos



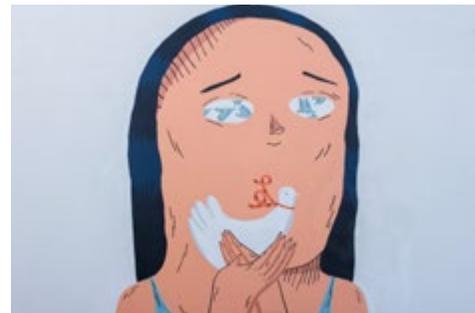
Tiago Galo



Sascha Pohflepp & Chris Woebken



Sascha Pohflepp & Chris Woebken



Mariana, a Miserável



Mariana Malhão



UNTITLED (HOW DOES IT FEEL) / Curadoria de João Mourão & Luis Silva / Com: Amalia Pica, André Romão, Anna Franceschini, Bruno Pacheco, Diogo Evangelista, Joana Escoval, Jonathas de Andrade, Luís Lázaro Matos / Galeria W&T, Ponta Delgada / São Miguel



EL OLVIDO - Maya Saravia / Instituto Cultural de Ponta Delgada / São Miguel



ILHA - WeCameFromSpace / Galeria Miolo / São Miguel



O MAR TORNA O HORIZONTE NUMA MIRAGEM - Margarida Andrade / Arco8 / São Miguel



RECORDS - Manuela Marques / Fonseca Macedo / São Miguel



O Narcisismo das Pequenas Diferenças - Pauliana Valente Pimentel / Exhibition: Fonseca Macedo + Screening: Rabo de Peixe / São Miguel

EXHIBITIONS



UNTITLED (HOW DOES IT FEEL) / A Pool of Lava - Luis Lázaro Matos



UNTITLED (HOW DOES IT FEEL)



UNTITLED (HOW DOES IT FEEL)



UNTITLED (HOW DOES IT FEEL)



UNTITLED (HOW DOES IT FEEL)



EL OLVIDO / Maya Saravia



EL OLVIDO / Maya Saravia



Margarida Andrade / Arco 8



Margarida Andrade / Arco 8



A ILHA / WeCameFromSpace



A ILHA / WeCameFromSpace



RECORDS / Manuela Marques



RECORDS / Manuela Marques



Arraial Walk&Talk no Pavilhão W&T / Conan Osiris, ShowGirls e Las Makinas / Largo São João / São Miguel

PERFORMANCE / MUSIC



Opening Party / Pavilion



Closing Party / Pavilion





Knowledge Programme / Ateliers



Guided Tours



Guided Tours



Guided Tours



Guided Tours



Ateliers - Férias no museu MCM



Talk About #2 - Abrir a Ilha



Ateliers - Férias no museu MCM



Desenhar com Luísa Salvador



Ateliers - Férias no museu MCM



Desenhar com Luísa Salvador



Talk About #1 - Açores no Mapa Cultural



Ateliers - Férias no museu MCM



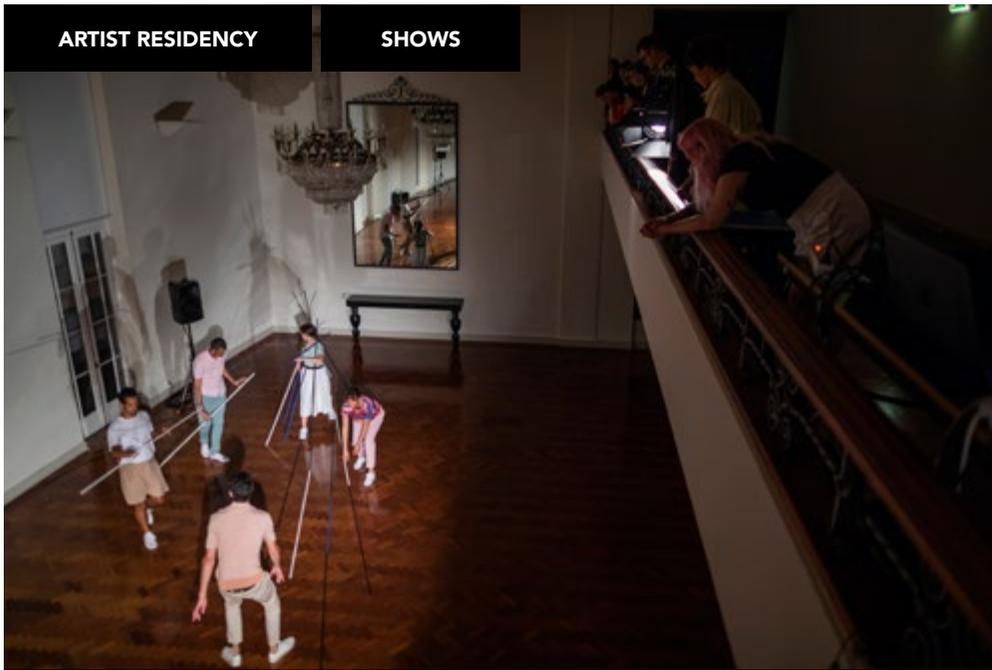
Ateliers - Férias no museu MCM



Residência 2017/2018 | CORTADO POR TODOS OS LADOS, ABERTO POR TODOS OS CANTOS - Gustavo Ciriaco / Estreia: TNDM II, Lisboa / Apresentação - Teatro Micaelense, Ponta Delgada / São Miguel

ARTIST RESIDENCY

SHOWS



Residency 2017/2018 | CORTADO POR TODOS OS LADOS, ABERTO POR TODOS OS CANTOS - Gustavo Círiaco / Premiere: TNDM II, Lisboa / Presentation - Teatro Micaelense, Ponta Delgada / São Miguel

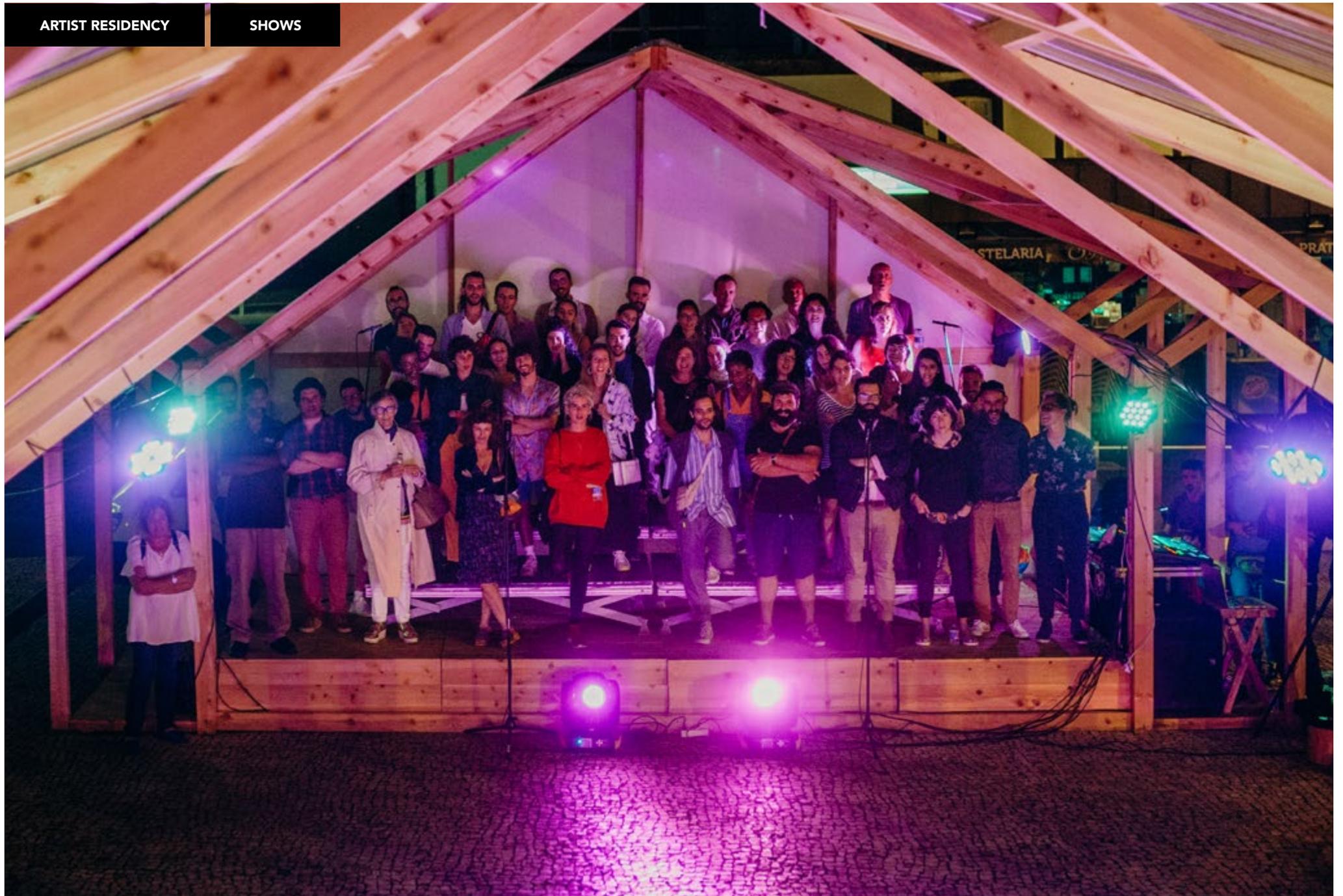


Residency 2018 | BURN TIME - André Uerba / Presentation - Arquipélago Centro de Artes Contemporâneas, Ponta Delgada / São Miguel

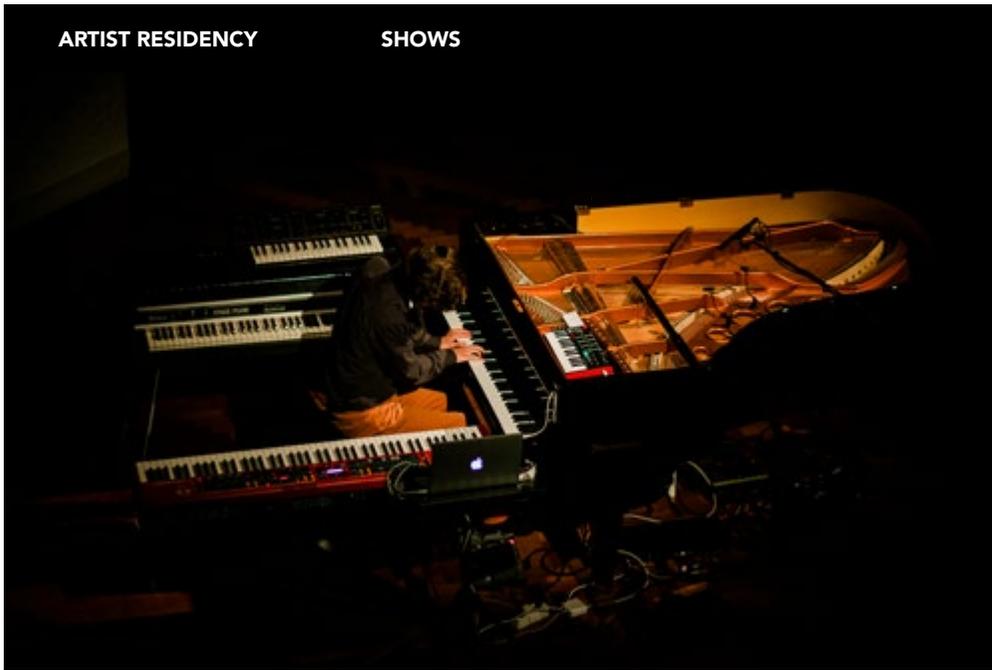


Residency 2018 | BURN TIME - André Uerba / Presentation - Arquipélago Centro de Artes Contemporâneas, Ponta Delgada / São Miguel

Residency 2018 | CUORE - Lígia Soares / Residency - Teatro Micaelense / Presentation - Pavilhão W&T, Ponta Delgada / São Miguel



Residency 2018 | CUORE - Lígia Soares / Residency - Teatro Micaelense / Presentation - W&T Pavilion, Ponta Delgada / São Miguel



RESQUICIO - Cristóvão Ferreira / Presentation: Teatro Micaelense



NOVA CRIAÇÃO - Filipe Pereira e Teresa Silva / Presentation: Teatro Micaelense



TURNING BACKS by Ligia Soares, Rita Vilhena e Diogo Alvim / Presentation: Arquipélago - CAC / São Miguel

ROMANCE by Lígia Soares (pt) / Presentation: Arco 8, Ponta Delgada / São Miguel



PINXIT de Teatro Baychimo / Apresentação: Teatro Micaelense - Ponta Delgada / São Miguel



PINXIT by Teatro Baychimo / Presentation: Teatro Micaelense - Ponta Delgada / São Miguel

ARTIST RESIDENCY



ARTES VISUAIS / Diana Vidrascu



ARTES VISUAIS / Luisa Salvador

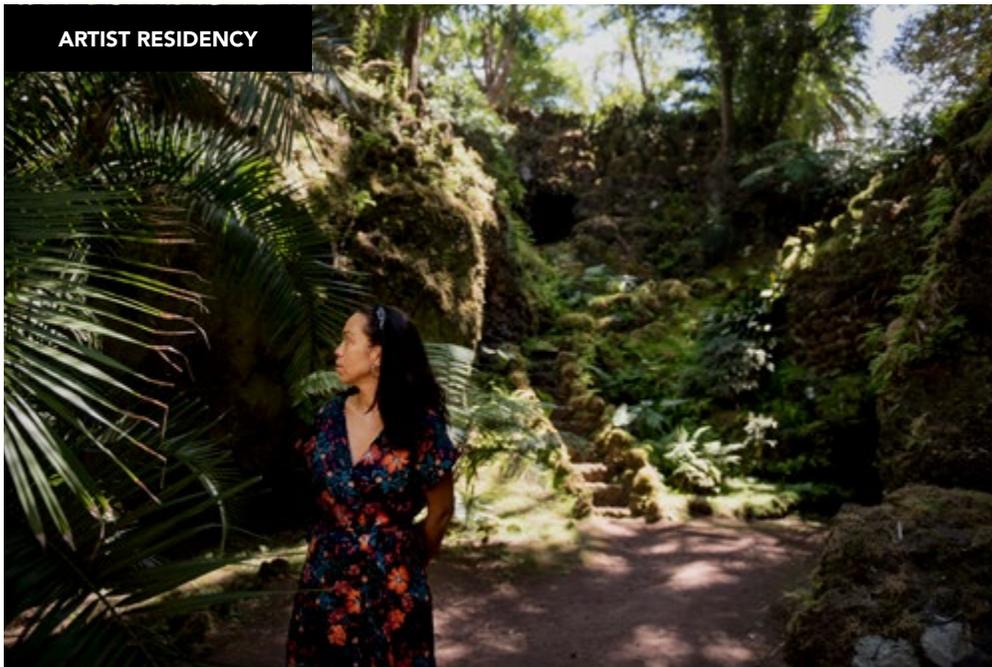


ARTES VISUAIS / Maria Trabulo



ARTES VISUAIS / Rita GT

ARTIST RESIDENCY



ARTES VISUAIS / Mónica de Miranda



ARTES VISUAIS / Sofia Caetano & Elliot Sheedy



CURADORIA / The Decorators



ARTES VISUAIS / Polliana de La Barba



Craftwork Design Residency / Designers and Artisans / Various Locations / São Miguel



Residency Results Presentation - RARA



W&T Pavilion - Ponta Delgada / São Miguel





Walk&Talk 2018 Artist Tour - Parque Terra Nostra nas Furnas / São Miguel

9^o EDITION
SÃO MIGUEL
5-20 JUL

W
 \
 A
 /
L-K

&

T
 \
 A
 /
L-K

WWW.WALKTALKAZORES.ORG
#WALKTALKAZORES



ANDA&FALA - ASSOCIAÇÃO CULTURAL | NIF: PT509773125 | RUA DOS AFONSOS Nº24
9500-377 PONTA DELGADA | ORGANIZATION@WALKTALKAZORES.ORG | +351 918585442

Todo os conteúdos deste documento (textos, imagens, listagens, informação financeira, gráficos, design, diagramas, bem como quais quer outros elementos gráficos e/ou audio e video), independentemente dos formatos usado (papel ou electrónico), são confidenciais e propriedade da Anda&Fala - Associação Cultural e estão protegidos nos termos do Dec-Lei n.º63/85, de 14 de Março – Código do Direito de Autore dos Direitos Conexos. Este documento inclui ideias e informação com base em experiência, know-how, esforço intelectual/criativo da Anda&Fala - Associação Cultural. Por estas razões, este material não deverá ser usado, reproduzido, copiado, publicado, transmitido, transformado, comercializado ou comunicado, na totalidade ou em parte, nem a terceiros pessoas nem ao público em geral, sem o consentimento expresso e escrito da Anda&Fala - Associação Cultural